

Northwest

Missourian

VOL. 39, Number 32

Northwest Missouri State University

Maryville, MO 64468

JUN 22 '78
NORTHWEST MISSOURI STATE
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Friday, June 23, 1978

Teacher salaries escalate

Vicki Nash

Significant salary increases, based on merit pay, are possible for next year due to the new budget of more than \$14.5 million approved by the Board of Regents according to Don Henry, University treasurer.

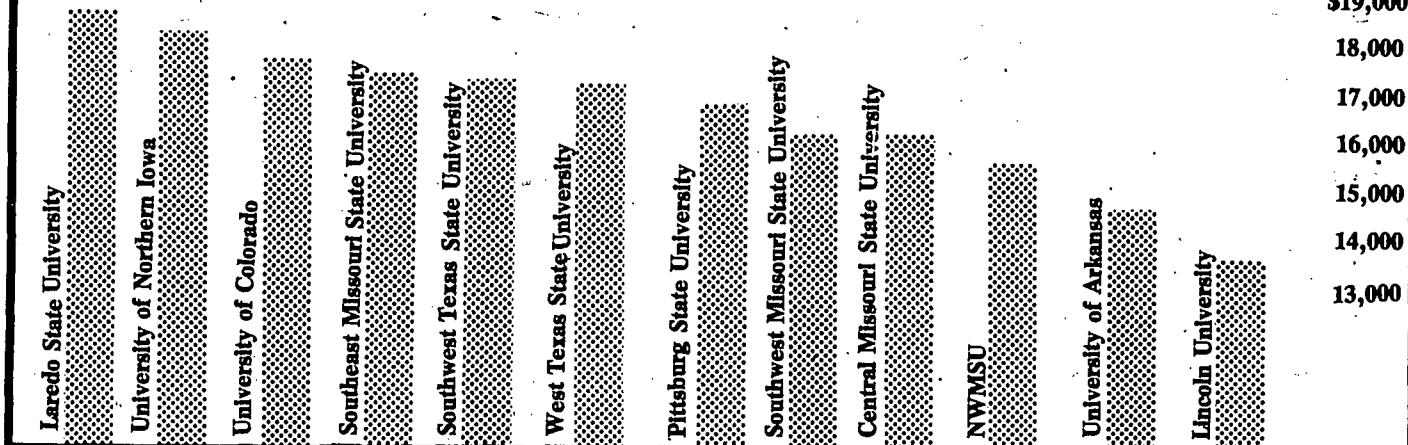
With salaries listed as top priority by a budget committee of faculty, administration and students, approximately \$6.8 million was allocated for salaries and wages next year, of which about \$4.5 million is for academic salaries, Henry said. One reason for setting the increase relates to the study of an Oklahoma school's survey on salaries which ranked NWMSU 39 of 46 higher-education schools in nine states.

"We were below average in all salary areas for faculty," Henry continued. The Oklahoma study, made last year, shows the average salary at Southeast Missouri State University at \$17,492 compared to NWMSU's average at \$15,772.

The University has fallen well back in its ability to compete for top people, according to University President Dr. B.D. Owens. "Approximately 20 instructors from institutions our size are lost each year for all sorts of reasons," said Dr. George English, vice-president for academic affairs. According to the budget committee salary increases would give NWMSU more chances to retain top faculty members or attract top candidates.

For example, Dr. Fred Oomens, professor of agriculture, and Dr. Byron

AVERAGE 9-10 MONTH SALARIES IN STATE SENIOR COLLEGES, 1977-78



Augustin, associate professor of geography have resigned to accept similar positions at other universities. They cited \$12.5,000 salary increases as primary reasons for leaving after eight or more years at NWMSU according to Bob Henry, director of news and information.

As a result, both the Board of Regents and the president agreed with the committee's recommendations of salaries as top priority and staff benefits as second. In the new budget, according to Henry, more than a total of \$5.5 million will be for salaries and staff benefits.

"The Oklahoma study was used as an argument to get more money from the state legislature, in order to increase salaries," said Tom Myers, media specialist. "Salaries have been one of Dr. Owens' top

priorities."

Salary allotments are dependent upon the number of students enrolled, the operating cost of the University and other costs, according to Dr. English. Once the money is allocated, raises may occur.

Beginning this year a merit pay system was put into effect. This system allows a faculty member to receive an additional bonus to a set salary. "Individuals who achieve, are active and make a contribution to the institution are rewarded by monetary means," said Dr. English.

"You may have different levels of contributions and productivity from faculty members, so merit increases salaries accordingly. President Owens believes in rewarding people for their efforts and their accomplishments," Dr. English said.

Evaluations of a faculty member include those by students, peers, the department chairman, Dr. English and President Owens. Each evaluation is considered as input and does not stand alone, according to Dr. English.

"Student evaluations are indicative of what is going on in class. They are just a means for indicators; they should not be used solely," Dr. English said. "I think students have a responsibility to do an honest evaluation. Also I think faculty members can learn certain things from students' evaluations. I have found students to be serious about these."

Evaluations of each faculty member are made by other members of their department. The chairman of the

(Continued on page 6)

We do it all for you

Food is a vital part of life, especially to the college student. Popular fast-food places are all over town, but the largest and most popular chain, McDonald's, is not located here.

This is soon to be remedied as the famous "Golden Arches" are soon going to open in Maryville.

The McDonald's Corp. has decided to locate a middle-sized store on the northeast corner of the Pamida parking lot on South Main. With the subdivision now approved by the City Council and the closing on the property scheduled for the end of June, the Maryville McDonald's is soon to become a reality.

Construction should begin the first week in July and is due to be completed in about four months. The store will open in October, be staffed by 60-80 workers, and be open from 7 a.m. to 11 p.m.

The store will offer all the services of most McDonald's, plus the ever-popular drive-up window.

"The store will be just like the one in north St. Joseph," said Webb Leslie, real estate representative for McDonald's in St. Louis.

The location here will mean more money for the community and more jobs, many of which will probably go to students.

"All of the employees will come from the local labor force," said Leslie.

With competition already stiff among fast food services, the general sentiment is that of good will. Even the businesses in direct competition have gotten used to the fact that McDonald's is coming.

"If it helps the town out and doesn't run anybody out of business, I think it's great," said Jeff Otte, manager of Dairy Queen. "Of course nobody likes competition."

With an air of expectancy, hope and an occasional Big Mac attack, Maryville is ready for McDonald's.



Maryville's McDonald's, coming in October, will be a replica of the St. Joseph restaurant.
[Photo by Dave Gieseke]

Learning centers—not just child's play

Long-time dreams are coming true for Jo Ann Stamm through the gifted child learning centers she is conducting in Horace Mann.

Stamm has been producing learning centers throughout the country, but these always involved elementary children. The main objective for the class is to prove that learning centers are not only for children, but for high school students and adults as well.

Stamm has set up ten learning centers to promote the growth of learning. There are three required centers in which the students must participate and then the student gets his choice of at least two more.

The ten centers include activities related to the following topics: identification, learning models, materials and motivation, creativity, parents, programs for the gifted, university offerings to the gifted, evaluation and recreation.

Mary Ringot, a learning center student, said she was learning useful information. "Stamm is a very inspiring person." She wishes there were more classes like it and more teachers like Stamm.

Another student, Cindy Runnels said, "I could probably be in class all summer and still have more to learn." She said Stamm would go to any extreme to help students. Runnels likes the structure of the class, the freedom in the classroom to grow and the techniques Stamm uses.

Jean Holmes is another person who believes the class is a great thing. She thinks the class would be better if it was longer than five weeks. "There is just too much to learn in too short a time," said Holmes.

Classifieds

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Stamm's students realize the amount of work that she has put into the class. "I'm overwhelmed at the work she has done," said Debbie Wheatcraft. She likes Stamm's methods of teaching, which do not revolve around one book, but many sources and activities.

"There is just too much to learn in too short a time"

Pat Peterson had doubts during the first day about whether the center would work. She is now totally in favor of the program. "Class probably wouldn't get boring if it lasted ten weeks."

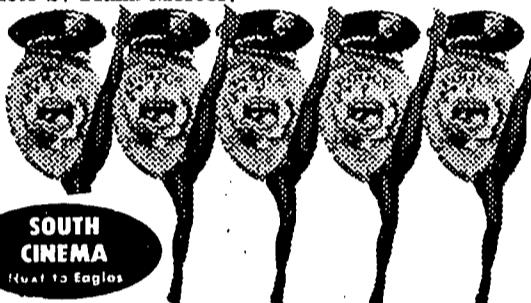
There are 20 people in the class. Dr. Savage, chairman of elementary and special education, suggested that the enrollment be kept down between 15-20 students. However Stamm thought 25 would have to be the limit.

Stamm has had lots of help and support in developing the program. Dr. Savage, Dr. Charles Koch, director of learning resources and Jeanetta Druke, reference librarian, have given their assistance according to Stamm.



JoAnn Stamm, right, receives a suggestion from Jeanetta Druke, reference librarian.

Photo by Frank Mercel



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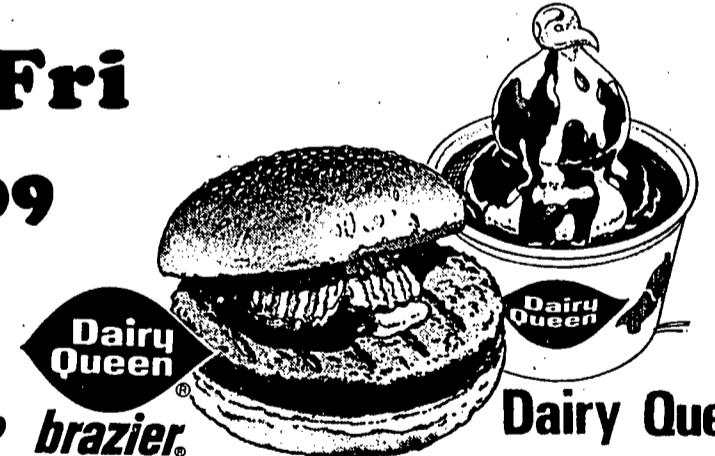
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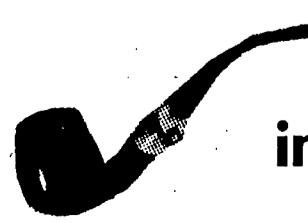
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South Main and Torrance

Light, movement enhance readers This week

Reflections of man come to life in a visual as well as auditory readers' theatre June 22 and 23.

The title and theme "Reflections" were chosen by Dr. Charles Schultz' Theatrical Production in the Secondary School class. As a group they selected the literature, arranged it into five categories and chose the cast.

Some members of the class are high school speech, theatre and English teachers. "We're using a new production style and new forms of bringing literature to students within high school budgets," said Dr. Schultz. "This should help high school teachers settle themselves through a normal school year and produce economical and quality shows."

Categories for the chamber readers' theatre evolve from The Looking Glass to The Quest, Serenity, Shadows and finally Celebration.

Readers' costumes will be simple in each category--black slacks and white shirts. Some accessories will be added, but most effects will be achieved through lighting and movement.

"It won't be full-time standing up and reading," said Dr. Schultz. "It's a panorama of lights, dance, reading and music."

Dick Blair, an independent study student under the direction of Dr. Schultz, is in charge of aluminum foil, slides and other special lighting effects. Bob Gately, Linda Hernandez and Ella Slaughter will choreograph background, transition and other movement.

Of the 20 selections throughout "Reflections," a variety of topics has been chosen to appeal to a mixed-interest audience. Selections include Mark Twain's "The Diary of Adam and Eve," "The Mad Tea Party" from Alice in Wonderland, James Thurber's "The Unicorn in the Garden," Shakespeare's "All the World's a Stage," "I Think I'm Gonna Kill Myself" by Elton John, Carl Sandburg's "The Man with the Broken Fingers," William Saroyan's "Ulysses" from The Human Comedy and the first chapter of "Genesis" from The Bible.

Normally the show would run in the Little Theatre, but with construction work

in the Administration Building the show is being moved to the Charles Johnson Theatre in the Fine Arts Building.

Eight readers, who will change characters continually throughout the show are: Vicki Clay, Gately, Susan Grace, Hernandez, Jan Lassiter, Dussie Mackey, Frank Mercer and Slaughter.

Class members include Phyllis Barr, Janet Crees, Mary Jenkins, Judy Jennings, Roy Morales, Josephine Summers and Robert Waldron.

"Reflections" begins at 8 p.m. in the air conditioned Charles Johnson Theatre. Admission is free to the public.

Sunday, June 25

Tennis camp for junior high and senior high campers begins. It will run through June 30.

Thursday, June 28

"Reflections" a chamber readers' theatre in the Charles Johnson Theatre, Fine Arts Building. Admission is free and the show begins at 8 p.m.

Friday, June 29

Birth control clinic at the University Health Center in Colbert Hall at 8 a.m. Call 582-4801 for an appointment.

"Reflections," a chamber readers' theatre in Charles Johnson Theatre at 8 p.m.

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Coaches II

In the Coaches Corner
South Main at Tenth

Summer Camps: an alternative to boredom

Does it appear as though the average college student is considerably smaller, younger and more energetic than ever before?

Well, don't reach for the Geritol yet because those hordes of youngsters aren't college students. They are elementary and high school students taking the opportunity to further their talents at one or more of the 15 week-long camps offered here this summer.

The various camps offer instruction in seven different areas, including basketball, music, cheerleading, tennis, gymnastics, volleyball and journalism.

During the week of June 5, the first two sessions of summer camps were held, with a turnout of 80 junior high basketball players and 248 vocal and instrumental music students.

Both music camps concluded with concerts held on the last night of the camp. Guest conductors were invited to direct the bands.

But their entire days weren't spent in grueling rehearsal as evidenced by some of the comments made by music campers.

"Somebody found a dead bat and put it in the coin return of a soda machine in the dorm...that was neat," said Roy Nash, high school junior from Parnell, MO.

"A bunch of boys piled furniture in the elevators, 13 mattresses in one and a whole lot of tables and chairs in the other," Zeiger gleefully admitted.

"Our guest conductor got egged at the cookout. I wasn't there but I heard that it was pretty funny," she said.

It might sound like a lot of fun to a camper, but does the average college student see it differently?

"I think that they (the campers) are wild abandon personified," said Marland Henderson, senior history/economics major.



5

as vocal camp director. Ernest Woodruff was assistant director of both camps.

Aspiring young musicians were required to arise by 6:30 in order to make it to breakfast and then to the fine arts building for an 8:00 full band rehearsal.

"Getting up so early was murder," said Diane Zeiger, high school freshman from Trenton, MO. Diane's complaint was the most repeated comment by music camp students.

Also included in their practice-packed days were sectional rehearsals and an afternoon full-band rehearsal, in addition to several hours spent in individual practice.

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"I think that they (the campers) are wild abandon personified," said Marland Henderson, senior history/economics major.

"I went to camp here when I was younger and I remember how nice it was to get away from home for awhile. I think that it's good for them," he said.

"I think it's good to get young people involved in a college experience," said Dan Ingram, psychology/sociology major.

"They give every indication of being a promising new generation of potential NWMSU students," he said.

Cheerleading

With claps, kicks, jumps, yells and chants, cheerleaders follow signals from instructors as they go from Horace Mann to the dorm to the cafeteria and back. As they go, college students watch, point, sidestep and glance backwards. The campers are here.

Cheerleading squads from Missouri, Iowa, Kansas and Nebraska learn chants, yells and more as they compete for ribbons and a spirit stick each day. Offering new ideas are thirteen members of the National Cheerleaders Association from Dallas.

Coordinating the event was the responsibility of Irma Merrick, assistant professor of physical education. "They've been a good group, I've really enjoyed it," Merrick said. "But it's been a real hassle to keep track of so many girls. Luckily we have not had any serious casualties."

Some minor wounds have included stubbed toes or bruises from being so active, claim some girls. Also, Brenda Dillon from Gower, MO, claims a hoarse voice. But the worst injury so far was Sherri Matthews' sprained ankle. The Gower cheerleader explains, "I was practicing a roundoff and I knew I was

going to fall, so I did it wrong."

Other rules include: no males in the dorms, no off-campus trips, no car rides, no smoking and no drinking, according to Dolde.

Two Plattsburg, MO, girls summed up their feelings. "It's fun but we keep busy that's for sure," said Rhonda Kennedy.

"We get to learn new ideas and meet new people," added Angela Burris. "The campus is nice--we may be back someday."

Basketball

Shooting, dribbling and rebounding were just a few of the skills learned or practiced by girls from Missouri, Iowa and Nebraska who attended basketball camp last week, according to Bearkitten Coach John Poulsen, camp director.

"Each girl played seven games throughout the week," Poulsen said. "At the end of the week they played for championships. Plus, throughout the week they had skill drills. At the end of camp, awards or trophies were presented to those who won the drills or hustled the most."

Instruction sessions each day dealt with certain themes such as shooting or defensive play. Then, the coaches were free to teach the skill any way they wanted, according to Poulsen. During the day, participants also had free time and practice time.

"Only 23 girls commute," Merrick said. "The rest paid \$60 for room and board from Sunday until Thursday night, when the camp ends."

"The cheerleaders are so excited compared to the other campers," said Senior Camp Counselor Sheila Dolde.

"They try to cheer in the dorms, but they have to follow rules."

Camps scheduled later in the summer include: gymnastics, beginning July 10;

boys basketball, divided into two sections

beginning July 17 and 24; volleyball, which

is scheduled to begin July 31 and

journalism, which is to be divided into a

newspaper camp, to begin July 31 and a

yearbook camp, to begin August 7.

Photos, clockwise from right: 1) One tired basketball camper takes a break from practice. 2) Music campers use spare time for basketball. 3) Roundballers work on free throws and passing. 4) Music camp culminates with a concert. 5) Cheerleaders practice a pyramid. 6) One squad works on formations and splits. 7) Campers investigate campus with newly-acquired friends.

Photos by Robert Durham



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7



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Salaries cont.

department also reviews them, then the three sets of evaluations are taken to Dr. English. "My input goes into the record, then it is sent to the president," he said.

Also included are "good deed" or "brag" reports. Every faculty member is required to fill out a form telling the different activities on or off-campus that were participated in, what organizations they belong to, what jobs they have done for NWMSU and what papers have been written, according to Dr. English. "The department chairman and I discuss them," he said.

Next, Dr. English meets with the

president. They discuss each instructor and suggest a level of increase for the Board to approve. "We use five levels from minimum to maximum for service," Dr. English said. "We have a base amount on a salary schedule but no top amounts. That depends on the amount of merit pay assigned. Any salary increase is based solely on merit."

"The new budget basically covers the number-one priority," Henry said. "It will probably take three to four years to catch up with the others. We did catch up a little and I'm happy to see that we were able to do this. I hope that we can take the same approach next year."

The eleventh summer session of the Mule Barn opened June 14 with *Annie Get Your Gun*, the story of sharp-shooting Annie Oakley in Buffalo Bill's Wild West Show. *Annie . . . runs through June 25.*

The Sound of Music, the Theatre's second production of the summer, will open June 28. The production is based on the true story of the Trapp Family Singers, a family of nine who sang their way out of Nazi-invaded Austria and into the hearts of the world.

The musical production centers on Maria, the young Postulant who was never cut out to be a Nun and is assigned to be governess for the seven young Trapp

children. She brings music and love into their strictly regimented lives and finds her own happiness with them.

The play was written by Howard Lindsay and Russel Crouse, with music by Richard Rodgers and lyrics by Roger Hammerstein II. Many now-classic songs are from *The Sound of Music*, including the title song, "My Favorite Things," "You are Sixteen," "Climb Every Mountain," and the song that teaches how to sing, "Do Re Mi."

The Sound of Music runs through July 9. For ticket information and reservations call (816) 736-4206, after noon.

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Senior gift gives the score

The 1978 graduating class has presented the University with the traditional class gift in the form of funds designated to purchase a suitable baseball scoreboard for Bearcat Field.

The class designated \$1,500 for the scoreboard and bids will be taken for its construction.

The gift was presented to President Owens on May 6 at the Senior Brunch by Senior Class President Frank Offutt. In congratulatory remarks at the brunch, President Owens told the 670 bachelor and master degree recipients that they were

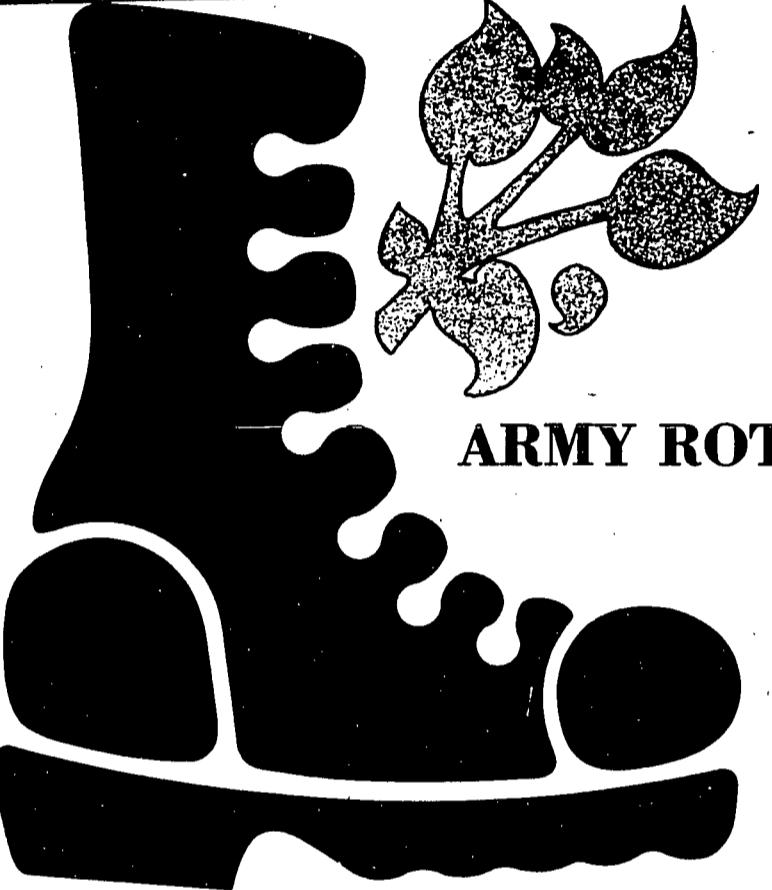
about to join a select fraternity.

"Once a Bearcat, indeed you will always be a Bearcat," he said as he told them NWMSU alumni are typified by loyal feelings toward the University. President Owens told the graduates that as the years go by, their feelings about Northwest will deepen and they will relish memories of the University days.

Missourian classifieds

20 cents a line

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The Happy Beggar

Paraquat panic: No picnic for pot smokers



Marijuana growing wild outside Maryville--clean and herbicide-free. [Photo by Wayne Vollmer]

In the spring of 1978, panic spread among pot smokers when news arrived that paraquat-poisoned marijuana was being imported from Mexico to the United States.

Since then, studies have produced evidence that smoking the contaminated pot may cause irreparable lung damage and paraquat-determining kits to test pot at home have proved worthless.

According to *Rolling Stone* (April 6, 1978) the Mexican government was assisted by the United States in spraying paraquat over poppy fields to decrease the amount of heroin imports. However, the weed-killer was also sprayed on marijuana.

But when the paraquat didn't kill the pot plants immediately, crops were harvested, taken to the United States and sold at very low prices.

Paraquat has been in use for this purpose since 1975, but health cases have been linked to the chemical only in recent months. The herbicide, placed on the Environmental Protection Agency's restricted list in March, stays in the body longer than DDT and evidence suggests damage would occur first in the lungs, liver and kidneys.

All marijuana smokers have reason to be concerned. Symptoms, including sore throat and coughing up blood, should be reported to a health clinic.

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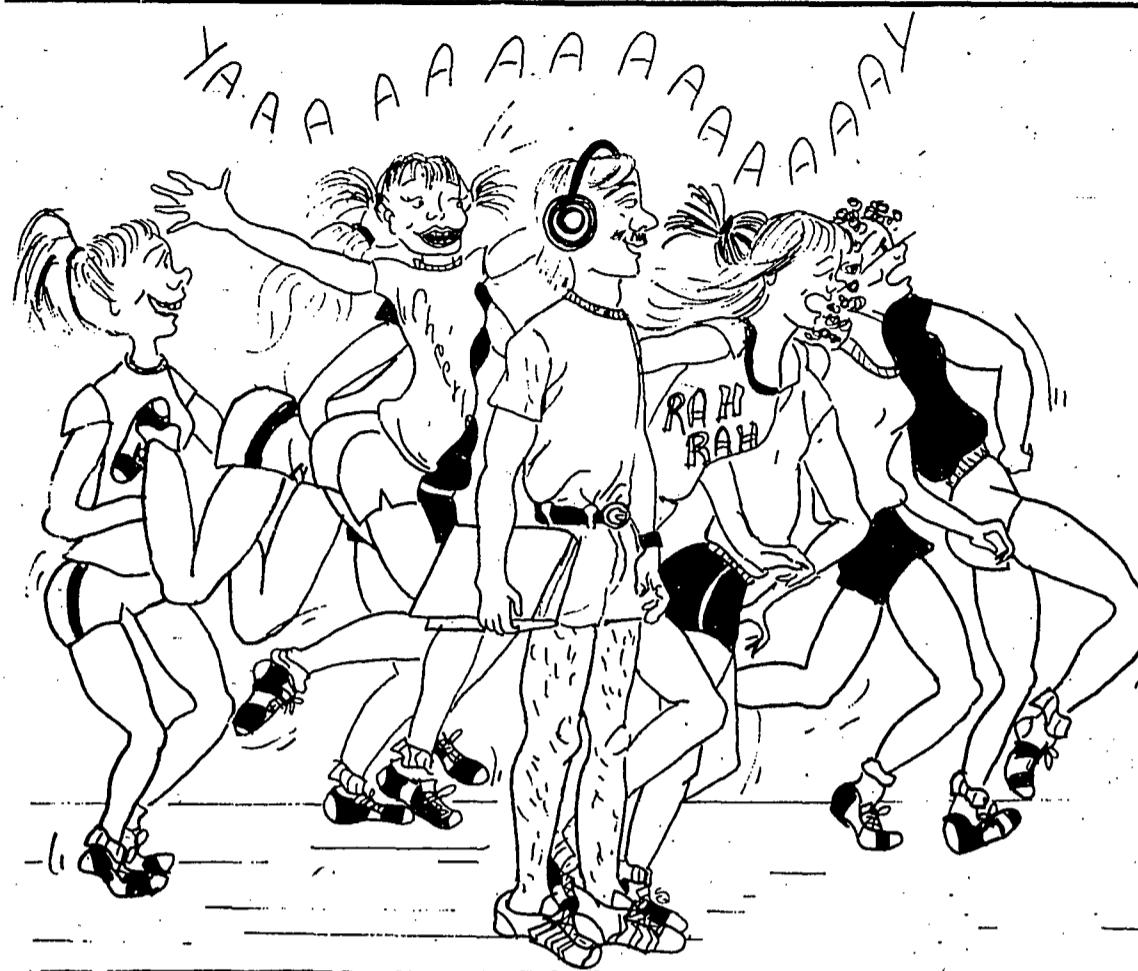
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Input-Output



The Stroller

Summertime. There's nothing like it. Even summer school doesn't bother your Stroller. Why he's all gung-ho on those crash courses he's taking. The only thing he isn't gung-ho on is the 89 million campers invading our hallowed grounds.

Don't get the idea your Stroller doesn't like summer camps for the kiddies, because that ain't necessarily so. Why even your Stroller was a camp victim. The parents sent your Hero on a six-week survival camp. They dropped him in the boonies in Mississippi and was told to find his way back to Missouri. First-hand experience is the best teacher, he was told.

However, here survival is not intended for the campers, but for the students. They are the ones put to the test in more ways than one.

First, it was the band-os. Although the band-os were large in number, they did keep their blaring instruments to themselves. Only once did your Stroller hear reverie at 5 a.m. and needless to say the miniature Al Hirt did not blow his horn at that hour ever again. (It's amazing how defensive the little tyke was to water balloons).

Now our campus has been turned into one big pep assembly--the cheerleaders are here, pom pons and all.

There are certain tell-tale signs of a cheerleader. They travel in herds of three or more, matching outfits, atrocious amount of energy, little tenny runners and an ungodly high, booming, collective voice that is forever screaming. It's amazing they don't have a lung condition.

When the spirit-rousers hit campus, your Stroller's spirits were soaring too. There was one heck of a party at the lake and your fun-loving, ever-daring Stroller had come back for more liquid refreshment and recruits. Then he spotted all the chickees moving in. Being in fine form, your Hero decided to initiate them to another aspect of college life...partying.

Being the Campus Casanova he is, your Stroller approached one of the fair, young damsels with the idea of getting to know her better (you can't blame him for trying). Just when he was about to overcome her with his charm, he felt a hand on his shoulder. Thinking that it was another one of his admirers, your Stroller said, "Get lost." Not a smart move. The hand clenched tighter and your Stroller noticed an intense pain in his shoulder. With further pressure there could be permanent damage.

You Stroller looked around and saw the belt buckle of one hairier than King Kong, built like a brick wall and tall enough to check bird doo-doo damage on top of the Bell Tower. For simplicity's sake, we'll call him Bruno--big Bruno.

"Hi guy! How's the weather up there?" Your Stroller was never one to be known for tactfulness. However he is fleet afoot and this gift has always been a factor in his favor. Big Bruno didn't care for your Hero's attitude or influence on his darling daughter and took off in hot pursuit.

While running for his life, your Stroller's overbearing good looks caught the eye of an entire cheerleading squad from Kansas. As they mobbed your Hero and tore at his clothing, Big Bruno was gaining ground. Although he couldn't criticize their good taste, your Hero tore away and once again ran for his life until he reached the confines of his room.

Your Stroller had learned his lesson. He was too irresistible for the high school cheerer. Although he banned them from his mind, evidently they couldn't forget him.

The next morning at seven, your Hero was awakened to the shrill screams of "Up in the air! Over the rim! Come on Stroller, show us some skin!". Crawling to the window he peeped over the ledge and spotted 60 rah-rah girls in formation--doing their thing.

A catastrophe was in the making. Your Stroller couldn't hibernate until the hyperactive chickees left for good. His reputation would never be the same. There was only one solution--travel incognito.



Sporting Groucho Marx glasses, a clown nose, left-over Santa Claus beard and purple bermuda shorts, your Stroller felt safe from being recognized. Afterwards he decided it was the Dolly Parton wig that gave him away (foiled again.)

It was when he was in the lunch line, ready to chow down, that he was discovered. Surrounded by the entire mob of loud juveniles, your Stroller was keeping his low profile until someone yelled "Hey Stroller, it's a little early for Halloween, isn't it? Trick or Treat?"

Yes, it was a real treat indeed. Disaster struck. Although your Stroller is swift afoot, he's not swift at escaping a malling crowd of teeny-boppers.

There was no defense, so your Stroller took it like a trooper. It was mentally and physically fatiguing. However, bruises

Letter

Dear Editors:

I am writing to ask where the new traffic patterns got "lost in the translation."

In the editorial of June 15, I felt the implication was that the "blame" was on the administration for not telling the students about the changes in the traffic patterns. You said that "most students are not even aware of its (the entire plan) existence."

There are two types of people who will be affected by the traffic patterns--those who are familiar with campus traffic as it was last spring and those who have never seen the campus before. Let's hope the new patterns will favorably impress the latter.

But in consideration of the students who were on campus last spring, these people had the opportunity to find out what the proposal was through two stories carried in the Northwest Missourian dated Jan. 27 and Feb. 3.

But let me point out that if these stories were not enough information, the student had the opportunity to view the proposal, as it was presented to the Board of Regents, on display in front of the President's Office.

If indeed you feel the coverage given by the Missourian was insufficient, then place the blame where it is due--to the Missourian editors and staff.

If the implication was not that the administration is to blame, then perhaps I have misread or misinterpreted the intentions of the editorial as others may also do.

Sincerely,
Kathy Bovaird
Former Editor

could heal but his mental state was plagued by the excursion.

Two days later he was still pulling pom pon strings from his hair and still hearing those screaming voices piercing his eardrums. The Doc designated it as acute overboisterous cheerleadingcytosis. And within the week your Stroller returned his rented hearing aid and was removed from his strait jacket. However, your Stroller still flinches when he hears a rah-rah. It just blows his mind.

Northwest Missourian

Co-editors.....Carole Patterson

Laura Widmer

Photography Editor.....Frank Mercer

Advertising Manager.....Jay Liebenguth

Business/CirculationBeth Binney

Artist.....Susan Grace

News Staff.....Oma Derrick

Vicki Nash, Rod Nelson, Beth Snyder

Photographer.....Robert Durham

Adviser.....Linda Smith

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Letters to the editor are welcomed. Letters must be signed and pseudonyms will be identified as such. Names will be withheld upon request, but all names must be kept on file. Letters must not exceed the 350-word limit, and this publication reserves the right to edit.